Dear Jim, Literary thefts 9/17/75

Enclosed are copies of letters to the president of Bantam and to Walter Glanze.

The reporter is Bob Woodward. He had lunched the day before with Dysstal. Bob's purpose was not to tell me that Bantam might be stealing my stuff, of which he could have had no knowledge, but to indicate that perhaps Bantam might now consider printing some of my work. Looks like they are. Through Anson.

The record with Anson is pretty clear. He knows he is using my work. It is also clear on intent because I made New Times offers through him.

My references to Bantam's rejections is where there was a formal submission. There were others where they did not read the books. These included the second book and the written parts of Agent Oswald, which Walter lost for several years. He also had their fiction editor read it. They were both enthusiastic. So, whatever else may be involved and whatever its form may be, what I am saying is that there seems to be a Bantam policy about me. If not the subject to now, where they have a very clear policy record - bad books only. And Temkin.

Yesterday I spoke to Art Kevin. I asked him if he knows the ownership of The National Tatler. He said Warner Communications does.

They are very rich. They are also, as I recall, the owners of Nixon's print literary rights for about $2,000,000.

I don't know if this will make things more attractive for lawyers like Kellogg or not but I do think it means that collection is not a problem. And I do think that the present and radically changed commercial situation does bear on the value of the stolen rights. As well as the damage from it.

This whole thing is beginning to do what it never did before. I was awake with this on my mind at 3 a.m. and had trouble going back to sleep.

Best,